

Kanda River Productions

Providing Red digital cinema

- technical expertise & consulting (including for camera, workflow, backup, data management, logistics, advice to directors and DPs, etc.)
- production and post-production gear rental
- trained crew (Red techs, DIT/ data wranglers, 1st ACs, etc.)
- viable end-to-end solutions for producers (to view, manage and process Red images)
- dailies/rushes service (to iPhone, iPad, AppleTV, DVD, online)
- overnight Red R3D debayering and rendering to ProRes & other formats via RedRocket
- backup and archiving services to LTO-4 (800Gb) tapes
- digital cinema services support (for non-HK productions)
- end-to-end production services (in producer role)

Contact:
dan.carew@kandariver.com
www.kandariver.com
+852-9099-1329



...the indie Red digital
cinema gurus in Asia



Kanda River Productions SERVICES & RENTAL PRICE LIST (Mar 2010)



Specializing in 2-D 4K+ organic cinema vérité at 24 frames per second with the highest production values and small crews—using a Red Digital Cinema pipeline. From capture with a Panavision lens to rapture at the film or 12-bit DCP projection, we know the workflows and logistics. We make digital films happen.

Kanda River Productions, run by filmmaker Dan Carew, is an indie film production company focused on digital cinema production and post-production. With one of the first Red cameras in Asia (#1304), we are pioneers and thought leaders in shooting RAW on full-sized digital sensors and high-end 35mm lenses and camera gear. KRP has provided Red gear and consultancy to a small Hollywood movie by an A.S.C. member shot in China, shot their own short film on Red (in 4 international festivals), shot numerous music videos and lectured on digital cinematography at HKAPA. KRP provides digital cinema services, support and training to filmmakers making the transition to Red: on Red camera, gear, workflow, data wrangling, color-grading, post-production, DCP, and LTO backup. While not a rental house, we do rent out gear to trusted friends and partners. We have and know the latest and best Red gear for indies (Mysterium-X Red, Epic, and Red Pro Primes, Red Rocket; Element Technica, DedoLights, Cool Lights, Tangent Wave, Euphonics control surfaces, HP Dreamcolor, EasyRig, Matrox MXO2, etc.) We are gurus on tech: e.g., iPhone/iPad (apps and for dailies), Web 2.0 cloud collaboration, and online distribution. Please contact me directly at dan.carew@kandariver.com or +852-9099-1329 to discuss. thanks! *Dan Carew* (Hong Kong) <http://www.imdb.com/name/nm3472193/> blog: <http://indie2zero.com/>

RED CAMERA PACKAGE

HK\$3,100/day, HK\$9,300/week, HK\$31,000/month

- Red One camera #1304 (with new upgraded audio board);w/ Mysterium-X sensor, from April 2010
- Red 7"Pro LCD
- Red Batteries (x4) + chargers (x2)
- Red 16Gb Compact Flash cards (x4) + Red 8Gb Compact Flash cards (x3)
- All other necessary camera accessories: handles, mounts, risers, extensions, cables (audio, video, data, power), Red cards, rods (6" x 2; 18" x 2), battery belt clip, Element Technica SDI breakout box, AllStar Cine Dovetail plate, clamps
- Lexar Compact Flash card reader with FW cable
- Nikon mount option (instead of standard PL mount)
- All in 2 waterproof Pelican cases
- To rent this Red Camera package, you must also hire one of my highly qualified Red Camera Technicians/DITs for HK\$1,500/day (12-hour day)—so that you have a problem-free production and for the safety of my gear
- Renters agree to pay replacement cost for any gear lost, stolen or damaged



first Epic 5K in HK (Spring/Summer2010)

Red #1304 (will be upgraded with Mysterium-X sensor April 2010)

OTHER RENTAL ITEMS

	Price (HK\$)		
	Daily	Weekly	Monthly
Red 18-50mm PL-mount zoom lens	750	2,250	7500
Red Pro Prime PL-mount Lens Set (25, 35, 50, 85, 100mm + Duclos Tokina 11-16mm PL mount) w/case	2,500	7,500	25,000
Schneider Century 2.0 Extender / Doubler, PL mount (converts 85mm to 170mm, 100mm to 200mm)	600	1800	6000
Red Electronic viewfinder (EVF) + cable + Element Technica mount	750	2,250	7,500
Red 320Gb Drive with FW800 cable--holds approx. 3 hours 4K R3D footage (per drive; two available)	500	1,500	5,000
Panasonic BTLH1700 17" HD Monitor & stand kit (incl. cables + battery mount + shade); in case	800	2,400	8,000
O'Conner 1030HDS Tripod Fluid Head + Sachtler 5590 SpeedLock CF 2-stage HD leg + spreader	600	1,800	6,000
ND Filters (4"x5.65", .3, .6 ND Schneider ND filters; .9, 1.2, 1.5 Pancro NDIR filters); price is per filter	80	240	800
Arri MMB-1 Mattebox kit w/flags	275	825	2,750
Arri MMB-1 Follow Focus + whip	200	600	2,000
Lens Baby 3G PL-mount Lens	250	750	2,500
Lite Panels LED Lighting Set with Batteries; includes LP50 (Flood) + LP20 (Spot), etc.	500	1,500	5,000
DedoLights Ledzilla DLOBLSH small LED light kit (2 lights, + batteries +diffuser + case + mounts, etc)	500	1,500	5,000
EasyRig 4 Vario 400 for handheld Red rigs 22-40 lbs	800	2,400	8,000
"Rocket Mobile" with Red Rocket Mobile (use with MacBook Pro with Express34 slot)	1,000	3,000	10,000
1500VA APC Universal Power Supply (UPS)--for steady uninterrupted power to batteries & computers	400	1,200	4,000
23" Apple Display in travel case	400	1,200	4,000
Sonnet Fusion2 600 Gb eSATA drive	300	900	3,000
Hitachi high-quality miniature 500Gb FW800/USB drive (holds 4 hours 4K R3D files)	150	450	1,500
Sound Devices 744T 4-track digital recorder + Porta-Brace Shoulder Bag	1,000	3,000	10,000
Rode shotgun mic + mic holder to attach to Red + Red mini XLR to XLR cable	250	750	2,500
Sennheiser MKH416 mic + Rycote windshield + boom mic holder + XLR cable	300	900	3,000
Sound Devices 2-channel MixPre Compact Field Mixer (to attach to Red camera)	400	1,200	4,000
Red time code cable	80	240	800
All-Star Shoulder brace & handles (for handheld)	200	600	2,000
Red battery belt clip (for handheld)	150	450	1,500
Filmtools Junior Competitor Convertible Cart (large cart for gear; better than Magliner)	300	900	3,000

We also offer other services including: digital cinema services support, Red technical expertise & consulting (including for workflow, backup, data management, logistics, etc.) general production and post-production services, day rates for Red-savvy cinematographers, dailies/rushes service (to iPhone, AppleTV, DVD, online), Red R3D debayering and rendering to ProRes & other formats via RedRocket, colouring of native Red R3D files in Apple Color with Tangent Wave, backup and archiving services to LTO-4 (800Gb) tapes using Cache-A Prime-Cache, etc. Enquire for quote.